

PTCC – Capitola Field Trip – Jan.17, 2016

Group A

Category - **Beach**

01 - ft16-bgl-beach.jpg

Excellent composition, good color and exposure. Shows the girls enjoyment and happiness of being together sharing the beauty of the ocean.

02 - ft16-ccf-beach.jpg

I find this image to be more of an abstract. The idea is good but unfortunately, it is not well focused and the horizon not leveled. I can see whites and blacks but not enough grey areas. Perhaps camera movement happened when shutter went off. The use of a tripod will probably help.

03 - ft16-cj-beach.jpg

Good action, shows the story intended to be told. The 3 main subjects are well framed and sharp. Slightly underexposed. This picture can also be used as a safety example to show never to turn your back to the ocean.

04 - ft16-jh-beach.jpg

Well focused, good color saturation, Great blacks and white. I would like to see a different angle approach to this shot by having the end of the pier on the frame and more sky. Good job.

05 - ft16-jkb-beach.jpg

Good color and exposure, however, the first thing I see when I open the picture is the wall with the bright colors and not the beach. Horizon is not quite level. The beach is the category entered and the main subject on this photograph is the bench and the signs.

06 - ft16-jkc-beach.jpg

Very good picture. Excellent composition. I see 3 points of interest in this shot: The surf, the man looking at the dog that makes me direct my eyes to the dog due to his action. Well done.

07 - ft16-jtd-beach.jpg

Beautiful color and good exposure on the child. Good subject location. The arm showing on the top right corner makes my eyes go out of the picture, without the arm I could keep my eyes right on the main subject otherwise I like it.

08 - ft16-mcc-beach.jpg

Very good composition. lacks sharpness and it is overexposed.

09 - ft16-sci-beach.jpg

Great expression on the dogs face. Good color saturation and exposure. There is no beach in this picture. Not enough space on the top. It should have the dogs eyes lower in the frame.

Winning Images:

2nd Place: 02 - ft16-bgl-beach.jpg

1st Place: 04 - ft16-jh-beach.jpg

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Group A

Category - **Choice**

01 - ft16-bgl-choice.jpg

Great color! well focused, very good exposure. I would have like this shot better if it was not taken from above the subject, instead lowering the camera to look the subject straight on or using a longer lens to create the same effect. In other words, create a better composition. Very good effort.

02 - ft16-ccf-choice.jpg

This image has depth, simplicity, yet interesting. Depth of field is very narrow and prime focus is on the left bottom side of the frame. Not bad exposure.

03 - ft16-cj-choice.jpg

Superb composition, exposure, effect and in general, very professional photograph. There are no harsh highlights on the water that could spoil the softness of the effect given. I can put this image in my living room! Congratulations!

04 - ft16-jh-choice.jpg

Very nice colors and depth of field. i would have liked it better if the tress were shown completely as well as correct the horizon level. Very good effort.

05 - ft16-jkb-choice.jpg

Great color. This is one of those times where the rule of thirds can be broken and still be fine but I think the photo will improve by bringing the subject lower and give more headroom. It is slightly underexposed.

06 - ft16-jkc-choice.jpg

Good action shot. Very good whites and blacks. regarding composition, There is not enough room in front of the subject that could move forward. His eyes drives you out of the frame otherwise good focusing. Very good colors and highlights.

07 - ft16-jtd-choice.jpg

Great action shot. Very good composition, focusing, exposure and excellent use of shutter speed. good color saturation too. The surfer's body is pointing toward the center of the frame thus keeps your attention on the main subject. Highlights are a bit overexposed.

08 - ft16-mcc-choice.jpg

Very nice panoramic shot. well exposed, good color saturation, horizon level acceptable as well as the height of it. I would have liked this shot better if the river mouth was visible but I don't think it is necessary. Very good job.

09 - ft16-sci-choice.jpg

Good picture. Seagull is looking at the camera and depth of field is just right for creating this effect. A little darker blacks will make it better for me. Perhaps with more contrast and brightness.

Winning Images:

2nd Place: **07 - ft16-jtd-choice.jpg**

1st Place: **03 - ft16-cj-choice.jpg**

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Group A

Category - **Courts**

01 - ft16-bgl-courts.jpg

Beautiful photograph. Very nice color saturation, nice lesser saturation of the background buildings. The long depth of field does not harm the shot since the front row has enough light to saturate the colors.

02 - ft16-ccf-courts.jpg

Good colors. needs brightness. The foreground is too close to the right bottom corner to be effective.

03 - ft16-cj-courts.jpg

Good color saturation, Good depth and angle of focus. Needs more sky space to make it work better. Perhaps using a wider angle lens or backing up more to achieve the sky space.

04 - ft16-jh-courts.jpg

Very good composition, nicely framed. I would to like to see more brightness so that the buildings are more visible. Very nice work.

05 - ft16-jkb-courts.jpg

Good exposure. does not show enough of the building. Perhaps selecting just part of the right have of the building and zooming out to show the building entrance.

06 - ft16-jkc-courts.jpg

Very nice composition. The attention is on the salmon color cottage plus keeps you wondering what you could find at the end of the street behind it. Also the soft view of the pier fills the rest of the frame complimenting the photograph. Could us a little more brightness. Good job.

07 - ft16-jtd-courts.jpg

Good shot. Captures the misty day very well. A little more brightness needed. Good composition.

08 - ft16-mcc-courts.jpg

Perfect exposure. Tight composition. Just the right depth of field. Wonderful job.

09 - ft16-sci-courts.jpg

Very nice composition. Good depth of field. could use a little more brightness to emphasize the buildings. The B&W and color combination is excellent. Otherwise, it is a very acceptable photo. Very good job.

Winning Images:

2nd Place: 04 - ft16-jh-courts.jpg

1st Place: 09 - ft16-sci-courts.jpg

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Group A

Category - **Detail**

01 - ft16-bgl-detail.jpg

Well done. Very good color saturation and composition. Slightly underexposed. Good choice of subject to enter in this category.

02 - ft16-ccf-detail.jpg

Nicely framed. Depth of field needs to be wider to bring the view of the water, since chairs are facing in that direction. Background could be brighter.

03 - ft16-cj-detail.jpg

Main subject is well focused. Good color saturation. Slightly underexposed.

04 - ft16-jh-detail.jpg

Very nice composition. Good straight vertical lines. Needs to have lighter exposure. I like the tightness of the subject.

05 - ft16-jkb-detail.jpg

Great composition. Excellent focus on the main subject. Very good color saturation. Clean. Very nice job.

06 - ft16-jkc-detail.jpg

Nice work of art. Well focused and exposed. My comment about this shot is that as my eyes enter the picture, the lines bring the view out of the frame, otherwise it is a pleasant photograph.

07 - ft16-jtd-detail.jpg

good composition and detail, well focused. Exposure needs to be increased to complete this photo. Straight verticals are good.

08 - ft16-mcc-detail.jpg

Good blacks, whites could be lighter. Composition slightly off. Good exposure.

09 - ft16-sci-detail.jpg

Very nice composition. As your eyes enter the frame, the small branch brings your eyes to the main subject, the door. Goos color saturation and very good detail. Good job.

Winning Images:

2nd Place: 01 - ft16-bgl-detail.jpg

1st Place: 09 - ft16-sci-detail.jpg

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Group A

Category - **Eats**

01 - ft16-bgl-eats.jpg

Good color and exposure. depth of field is a little too narrow. I would liked to see all the dark area focused. Well done.

02 - ft16-ccf-eats.jpg

Very nice composition, color. I can taste it just by looking at it. Good job.

03 - ft16-cj-eats.jpg

Very clean looking photo. Good composition and colors. Very good image.

04 - ft16-jh-eats.jpg

Very good color saturation, exposure and composition. Nicely done.

05 - ft16-jkb-eats.jpg

Very good candid shot, just the right moment catching the man and the woman as they take a bite of the food. As the eyes enter the photo, the man on the right side directs you to view the woman next to him. Even so that she is not looking directly at the family on the left, the way she is looking guides you to pay attention of the left side, where the man in turn has his face turned in her direction. Therefore, this particular composition keeps your eyes in the picture. Very good exposure and colors. Love it.

06 - ft16-jkc-eats.jpg

Very good composition, exposure and color saturation. The food is slightly out of focus but not enough to diminish the quality of this photo. I love the lack of harsh light of it. Great.

07 - ft16-mcc-eats.jpg

Very nice work. Exposure. Needs to be whiter, Bread an plate looks gray but it is well placed. Just the right depth of field. It does tell the story.

Winning Images:

2nd Place: 03 - ft16-cj-eats.jpg

1st Place: 02 - ft16-ccf-eats.jpg

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Group A

Category - **Trestle**

01 - ft16-bgl-trestle.jpg

Good composition and exposure. Nice reflection in the water and contrast. Perhaps a little more color saturation will improve the already great shot, as well as brightness of the bridge. It needs to be focused on the bridge since it is the main subject.

02 - ft16-ccf-trestle.jpg

Nice angle of view of the bridge. Unfortunately, is not focused enough. The flower on the foreground is where the prime focus is and defeats the idea of this photo. Good try.

03 - ft16-cj-trestle.jpg

Good composition, color and depth of field. Can use a little more contrast that is lost due to the foggy day. Good job.

04 - ft16-jh-trestle.jpg

This photo is underexposed, it's prime focus is on the bridge, the main subject. It is clean and follows the composition rules. Good effort.

05 - ft16-jkb-trestle.jpg

Very nice color effect. Needs more contrast. Good composition. I believe is a little too much yellow making the seagull being yellowish.

06 - ft16-jkc-trestle.jpg

Interesting reflection and not a bad composition. I think the tree with yellow leaves spoils the effect planned.

07 - ft16-jtd-trestle.jpg

Nicely done. I like the natural fog effect. Perhaps more brightness needed to emphasize the bridge as the main subject.

08 - ft16-mcc-trestle.jpg

Needs to show more of the bridge to complete the scene. Slightly underexposed.

09 - ft16-sci-trestle.jpg

The foreground is too low on the frame, as I consider this to be the main subject on this photograph. The background being out of focus do not help. Very good exposure.

Winning Images:

2nd Place: 03 - ft16-cj-trestle.jpg

1st Place: 07 - ft16-jtd-trestle.jpg

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Group A

Category - **Wharf**

01 - ft16-bgl-wharf.jpg

Lovely shot, Clean, good composition, colors and exposure. Very nice job.

02 - ft16-ccf-wharf.jpg

Nice colors but it lacks focus. It could be camera movement while taking the shot.

03 - ft16-cj-wharf.jpg

Very interesting view approach. It is hard to see clear detail in the background area. The use of a longer lens will probably correct it. The prime focus is in the foreground and nice texture is visible. Good exposure.

04 - ft16-jh-wharf.jpg

Very good use of the rule of thirds. Very nice colors, exposure and composition as well but it fits more in a patterns category. Good job.

05 - ft16-jkb-wharf.jpg

Excellent image. Good blacks and whites. Very clean, it keeps the eyes focused in the picture. Superb.

06 - ft16-jkc-wharf.jpg

Great!. Good colors, exposure and composition. I would have liked to see this shot taken from the right side to extend the pier to cover more of the right third area. It is a keeper for sure.

07 - ft16-jtd-wharf.jpg

Very good composition. Very acceptable depth of field. It needs to have more brightness without overexposing the white part of the surf.

08 - ft16-mcc-wharf.jpg

Great colors and exposure. Horizon is not level. Stepping back a few steps would have shown the front end of the kayaks, which I take as the main subject. Not a bad shot.

Winning Images:

2nd Place: 06 - ft16-jkc-wharf.jpg

1st Place: 05 - ft16-jkb-wharf.jpg